

Woodturning Workshop Guide



 **CRAFT SUPPLIES USA**
THE WOODTURNERS CATALOG

1-800-551-8876
woodturnerscatalog.com

Welcome

Thank you for registering for a woodturning workshop at the Dale L. Nish School of Woodturning at Craft Supplies USA. Since 1983, our goal has been to make every attendee's workshop enjoyable, educational and one that will be remembered for a lifetime. You can rest assured that our entire staff will do everything possible to make your experience as enjoyable as possible.

Below are a few important things we recommend you do in preparation for your Woodturning Workshop-

1. Please call and confirm that your class has sufficient enrollment prior to making airline and hotel arrangements. Although we do our utmost to avoid cancelling a class, we reserve the right to cancel a workshop up to 4 weeks prior to the class date. In this case, full tuition will be refunded. Craft Supplies USA is not responsible for airline tickets or hotel reservations under any circumstance.
2. Thoroughly review the information contained in this guide, as it should answer most questions you may have. If you have additional questions or concerns, please contact us and we'll be glad to help.
3. You don't need to fill out the Liability Release form on page 10, it is included for your review only. Please read it carefully as students are required to sign the release form in order to participate in the class. We will have a copy for you to fill out and sign at our orientation meeting on the first day of class.

We look forward to having you with us and making your workshop experience that of a lifetime.

Sincerely,



Instructors

We hand-pick our instructors for their exceptional ability to teach woodturning skills and convey information in a simple, concise manner. As the late Dale L. Nish used to say, “there are many great woodturners, and very few great teachers.” We are dedicated to making sure our students enjoy the very best instructors the world of woodturning has to offer. Below are a few of our many fine instructors.

For a complete list, please visit:

blog.woodturnerscatalog.com/woodturning-workshops/instructor-bios/



Glenn Lucas is a well established production turner specializing in utility ware. Glenn has become a popular demonstrator and teacher in Ireland, England, Europe and the USA. Glenn has a reputation for efficiency and having an in depth knowledge of the tools of the trade.



Mike Jackofsky specializes in hollow forms, most of which are natural edge pieces made from unique burls. His classes emphasize the hollowing process, from turning the shape between centers and mounting in a chuck, to hollowing the form and reverse chucking the bottom to complete the piece.



Mike Mahoney is a full time production woodturner specializing in utility wares, nested bowls and hollow forms. His work has been accepted into many of the top juried craft shows in the USA. Mike has produced several instructional videos and a signature line of finishes.

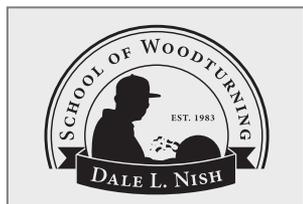


Stuart Batty is a third-generation woodturner, being a full-time production turner and teacher in his father Allan’s studio at age 16. Stuart uses very simple tools and tool shapes to create his pieces. Stuart’s artwork is pure lathe cut work, with no carving or surface texturing.



Kirk DeHeer has an extensive knowledge of woodturning tools, equipment and turning techniques. A very popular and personable instructor, Kirk emphasizes fundamentals including sharpening and tool techniques giving students a firm foundation upon which to improve.

Daily Schedule



Daily Schedule

8:00 a.m.	Class Begins
11:45 a.m. -12:45 p.m.	Lunch Break
5:00 p.m.	Class Ends

First Day of Class

On the first day of class, a brief orientation meeting will take place at 8:00 a.m. Please join us in the showroom, then we'll proceed to the conference room when everyone is present. The remaining days students meet in the workshop at 8:00 a.m.



Conference Room

Last Day of Class

The final demonstration of the day will take place just before lunchtime. We do this so that you will have time to finish your projects before the end of class. It also makes it possible for you to leave earlier if needed without fear of missing any demonstrations.

Lunch Hour

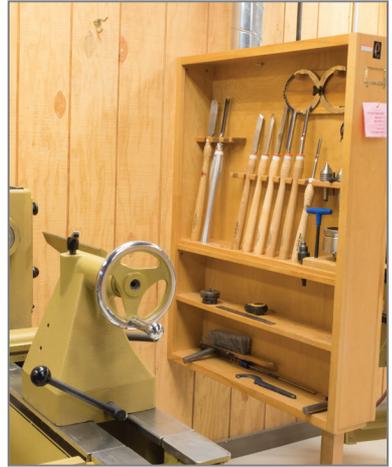
Students are welcome to eat lunch in our workshop break room or under our outdoor pavillion. During lunch hour, we ask that students take time to relax and unwind as it helps avoid physical and mental fatigue later in the day. For liability reasons, turning is not allowed during lunch hour or when an instructor is not present.



Workshop Breakroom

Woodturning Workstation

Our state-of-the-art facility provides each student with a full set of Henry Taylor turning tools (or comparable), a professional grade lathe, chucks and all necessary lathe accessories. All sanding and finishing supplies and ancillary items that may be needed are on hand for students to use. If you have tools that you would prefer to use during class, please feel free to bring them with you. We'll simply remove the provided set of tools so that you can utilize the tool panel for your tools. Our instructors are happy to help you use and sharpen your own tools.



Wood

In all our classes, students are provided with materials needed for the course. Wood used in the class is prepared specifically for class projects and is carefully chosen for figure and suitability. However, if you choose to bring some wood of your own, please bring only domestic woods free of defects, fungus and decay. No exotic woods please as they can cause health issues for fellow students.



Safety Equipment

On the first day of class, you will be provided with a new Apprentice® Face Shield. This is yours to keep and we ask you to wear it at all times while operating machinery. Although shop glasses provide additional protection, they are not a substitute for a full-face shield. We also recommend that you bring protective clothing such as a shop coat or turning smock to protect your clothing.



Workshop Facility

The Dale L. Nish School of Woodturning facility at Craft Supplies USA is the finest of its kind in the world. Top quality tools and equipment, state of the art video display, and a fully equipped workstation for every student makes this workshop second to none. We continue to make improvements in our facility and program in order to make your workshop experience one that you'll remember for a lifetime.



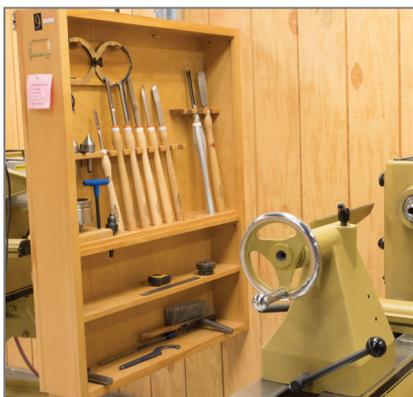
Our instructor demonstration area includes 2 cameras, each with a dedicated 50" monitor to ensure you don't miss anything during instructor demonstrations.



The workshop features Powermatic, Robust, and Vicmarc lathes as well as JET grinders with CBN wheels and Oneway Wolverine Sharpening systems.



Workstations are well lit, each with a work lamp and high intensity overhead lighting for optimum working conditions.



Each workstation is complete with all the necessary tools, chucks, and accessories needed to provide a first class experience. In addition, each station has ample working room with on-demand air and dust extraction.

"Your facility and its equipment were outstanding; and only outdone by the friendliness and helpfulness of your staff. I am already looking forward to returning for another class next year". -Peter K.

Getting Here and Where to Eat

Where We're Located

The Dale L. Nish School of Woodturning is a part of Craft Supplies USA located at 1287 East 1120 South Provo, Utah 84606. Please see the map on page 8 for directions.

Planning to Fly?

Craft Supplies USA is conveniently located just 45 minutes south of the Salt Lake City International Airport (SLC). Airport shuttle service runs regularly between the airport and Provo daily. Rental cars are also available at the airport if you prefer. Please call and confirm that your class has sufficient enrollment prior to making airline and hotel arrangements. Although we do our utmost to avoid cancelling a class, we reserve the right to cancel a workshop up to 6 weeks prior to the class date. In this case, full tuition will be refunded. Craft Supplies USA is not responsible for airline tickets or hotel reservations under any circumstance.

Available Airport Shuttle Services-

Express Shuttle Utah 1-800-397-0773

www.expressshuttleutah.com

My Shuttle 1-435-602-4710

www.myshuttleutah.com

Riverwoods Shuttle 1-801-691-0978

www.riverwoodsshuttle.com



Where to Eat

There are many places to eat near our workshop but if you would like to bring your own lunch you are free to do so. You are also welcome to use our break room that has a refrigerator, microwave, coffee maker, etc. We also have an outdoor pavilion if you prefer to eat outdoors, weather permitting. For an extended list of restaurants in the Provo/Orem area please refer to the Utah Valley Visitor's Guide included in this packet.



Outdoor Pavilion

Hotel and RV Parks

There are many hotel and RV park options within a few minutes drive of Craft Supplies USA. The Marriott Residence Inn in Provo, UT offers workshop students a special low rate for a Studio Suite with kitchenette and sitting area. It also includes a complimentary full breakfast each day. Shuttle service available. To make a reservation and receive that discounted rate, please use the link provided: [Book your corporate rate for Craft Supplies USA](#)

Several other properties are listed below for your convenience. Because we can't list them all, we recommend you visit www.tripadvisor.com where you can find hotel reviews, get current room rates, and make reservations.



Residence Inn
2.4 Miles
1290 S University Ave
Provo, UT 84601

Sleep Inn
2.9 Miles
1505 South 40 East
Provo, UT 84606

Hampton Inn
2.9 Miles
1511 South 40 East
Provo, UT 84606

Fairfield Inn
2.9 Miles
1515 S University Ave
Provo, UT 84606

Ramada Inn
3.0 Miles
1460 S University Ave
Provo, UT 84606

Springville/Provo KOA
4.8 Miles
1550 North 1750 West
Springville, UT 84663

Activities & Sightseeing in Utah

This is the Place!

Utah is a beautiful state with something for everyone. The websites below provide information on activities that have been very popular for workshop participants and their spouses over the years.

Utah Valley Visitor's Guide

www.utah.com/provo

Information on the Salt Lake Area

www.utah.com/saltlake

National Parks

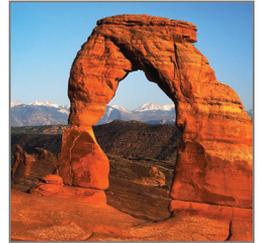
Home to Zion, Bryce, Canyonlands and Arches National Parks, Provo is only a few hours away from the most spectacular red rock scenery in the world.

www.utah.com/nationalparks

Park City

Located 45 minutes northeast of Provo, Park City is home to the US Ski Team and is a wonderful place to spend an evening dining out or visiting the many shops on historic Main Street. Once a booming silver mining town in the 1800's, Park City is one of our summer favorites.

www.visitparkcity.com



Family History Library at Temple Square

The Family History Library in Salt Lake City is home to the world's largest history database with over 4 billion names. Experienced guides and genealogists are on site to help you with your research. It's available to you free of charge.

<http://familysearch.org/locations/saltlakecity-library>

Fly Fishing on the Provo River

The Provo River offers a premier blue ribbon trout fishery close to Utah's major cities. Brown and Rainbow trout reach record lengths in the Provo, with a typical fish running 18 inches or bigger. In some areas the Provo offers 3,000 or more trout per mile. As a result, the pristine waters of the Provo River provide exceptional fly fishing for anglers of all skill levels.

Rocky Mountain Outfitters-Orvis® Endorsed

www.flyfishinginutah.com

Workshop Liability Release Form

Please Read in Advance

Below is a copy of our Liability Release Form for your review. All workshop attendees are required to sign the form in order to participate in the workshop. Please read it carefully and contact us if you have any questions or concerns prior to the class. The Liability Release Form in this brochure is for reference only. No need to bring it with you, we will have a copy for you to sign on the first day of class.

Workshop Liability Release Form

Date: _____

I, as a patron of Craft Supplies USA, of Provo, Utah, am engaged in attending and participating in a workshop(s) held by Craft Supplies USA. I understand that the workshop(s) involve various aspects of woodworking, and include the use of both manual and electrically powered woodworking tools, equipment and machinery ("woodworking tools").

I am aware of and understand the possibilities of serious injury or death from using woodworking tools and related materials, and I agree to obey standard safety rules and practices while using or operating the woodworking tools and I agree to use or operate them in an otherwise safe manner.

I also agree to refrain from using any woodworking tool for which I have not had proper instruction or extensive prior experience and feel able to operate in a safe, competent manner. I represent that I have the skill and training necessary to keep myself and others safe when I use the woodworking tools. I also understand that I may be asked by the workshop instructor not to operate certain machines, tools, and/or equipment during the course of the workshop and hereby agree to follow the instructor's request(s). I understand and agree to use safety equipment such as face shields at all times while operating lathes, grinders and all other workshop machinery and equipment. I also agree not to operate or use any equipment in the workshop without an instructor present.

I hereby assume the risk and responsibility of any and all injuries that I may sustain or cause in the pursuit of any activities while on the premises. Also, I hereby release and forever discharge and agree to defend and hold harmless Craft Supplies USA and any of its employees or instructors from any actions, suits, damages, claims or judgments that may result from any personal injury I may sustain or that I may cause while on the premises of Craft Supplies USA while engaged in the activities specified above. I also understand that I am responsible for paying all costs resulting from medical treatment received as a consequence of using woodworking tools and participating in any workshop(s).

In witness whereof, I have executed this release at Provo, Utah, on the _____ day of _____, 20__.

Signature of participant

Name (please print)

Address

City

State

Zip

Witness

Name (please print)

Witness

Name (please print)



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